

# ANDREW BAKER

VFX Compositor & Lighter

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## PROFILE

Seeking a compositing position which provides me the opportunity to grow in VFX. My experience and creative drive will make a positive contribution to your team.

## HONORS

- IMDb Independent Shorts Awards, 2021  
Best Visual Effects and Best Film of the Month
- Honors in Mass Communications, 2013
- Honors in Computer Art, 2013
- Annual Juried Student Art Show, 2010
- Dean's List, 2010 - 2013
- Lloyd Terrance Kennedy Scholarship, 2009-2013
- Dollars for Scholars Scholarship, 2009

## INTERESTS

Animation	Traveling
Special Effects	Photography
Entrepreneurship	Creative Writing
Video Games	Learning

## SKILLS

- Compositing, 2D/3D Tracking, Matchmoving, Matte Extraction, Color Correction, Plate Cleanup, 360 Compositing, Stereo 3D Conversion, Rig Removal
- **Software:** NukeX, Maya, PFTrack, Photoshop, Blender, Premiere, Mocha, After Effects, Mudbox, Cara VR, SynthEyes, Shotgun, Cinema4D

## ADDITIONAL SKILLS

Linux, Video Production, NLE, HTML/CSS, Graphic Design, Broadcast Automation, ENPS, Live Broadcasting

## REFERENCES

Available on request

## VFX COMPOSITING EXPERIENCE

**Territory Studio**, San Francisco, CA — Compositor, 2019 - Present

- **The Gray Man**, Netflix, Feature Film

**Mystery Meat Media**, San Francisco, CA — Lead Compositor, 2020 - Present

- Oversee rig removal, FX elements and lip-sync through 9 episodes of Nickelodeon's catalog for their in-house Youtube channel - **Nickelodeon Toymation** handling IP for shows **Rise of The Teenage Mutant Ninja Turtles**, **Blaze and the Monster Machines** and **The Loud House**
- Lead Compositor and FX Artist for L.O.L. Surprise! Netflix Movie

**Visual Baker**, San Francisco, CA — Digital Compositor, 2019 - Present

- **Athlete A**, ZAP Zoetrope Aubry Productions, Netflix Feature Documentary
- **Follow Me Home** (1996 re-release), ZAP Zoetrope Aubry Productions, Feature Film
- **The Golden Record**, Short Film
- **A Holiday Change**, Stroud Entertainment, Feature Film
- **Day in the Life**, Common Sense Media, Short Film
- **In-App Purchases**, DÆMON, Sprinkle Lab, Music Video
- **Solus**, J2 Productions, Short Pilot
- **A Second Chance**, Stroud Entertainment, Feature Film
- **Nothing**, VEENO, Music Video

**FuseFX**, Sherman Oaks, CA — 2D Intern, 2018

- Complete assigned shots for dailies while studying under two dedicated mentors

**The Moon's Milk** — Compositor, 2018

- Independent short stop-motion animation with successful kickstarter campaign
- Paint-out puppet rig removal and cleanup

**Studio X**, Academy of Art University, San Francisco, CA — Compositor, 2018

- **Triptych: BLOOD**, Music Video
- **Slingshot Prince**, Short Film
- **The World of Steam**, Web Series eps. 2

## ADDITIONAL EXPERIENCE

**WRNN-TV/ FiOS 1 News**, Rye Brook, NY — Broadcast IT Technician, 2014 - 2016

- Perform maintenance of broadcast, field & studio equipment
- Coordinate transmission of inbound IP, Fiber & Satellite RF
- Cross-train as Master Control Operator monitoring 7 high-value channel chains including: FiOS1 News, RNN, NHK, Arise, and Arirang TV

**Studio X**, Academy of Art University, San Francisco, CA — VFX Editor, 2017

- Maintaining sequence edits and inserting vfx shots into the timeline
- Ensuring Shotgun is maintained with current shot counts and ingesting new media

**Frederator Networks** — Research Writer, 2015 - 2016

- Freelance Writer for "107 Facts" on the Frederator Youtube channel

## EDUCATION

**Academy of Art University**, San Francisco, CA — MA Animation & VFX, 2017 - 2018

**State University of New York at Oneonta**, Oneonta, NY — B.S. Computer Art

B.S. Mass Communications - Conc. Production, 2009 - 2013

Study Abroad: Florence University of Art, Florence, Italy - 2012